

AARON SHEDDRICK
PRODUCTION & POST PRODUCTION SPECIALIST

<http://www.aaronsheddrick.com>

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San Francisco, CA 94114

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PROFESSIONAL SKILLS

POST-PRODUCTION-

Post Production Supervisor, Online & Offline Editor, Davinci Colorist, After Effects & Graphics Artist, Asst. Editor, Extensive MCR & Broadcast Exp, BD&DVD Authoring, Multidiscipline Multimedia Compressionista, Familiarity w/ all Tapeless & RAW workflows, SAN Admin, Archivist & Media Mgmt.

PRODUCTION-

Executive Producer, Director, Asst. Producer, Camera Operator, Production Asst, Production DIT & On-Set Editor

EXECUTIVE MANAGEMENT-

Facilities & Office Mgmt, Archival & Database Mgmt, Accounting, Software/Hardware Acquisitions, IT & Infrastructure Support

**SOFTWARE
PROFICIENCIES**

Adobe CS5.5 Production Suite; Final Cut Studio 3; Adobe Flash, Dreamweaver, FTP; DaVinci Resolve, RED Rocket & RED CineX; AVID: Symphony, Adrenaline, DV Express Pro, and Media Composer; Mac & Windows OS, MS Office; QuickBooks; File Maker Pro; Tolis BRU, Retrospect, ARD, Timbuktu, Cleaner, ProCoder; Roxio Toast; aPack, & Pro Tools, etc.

**WORK
EXPERIENCE**

<p>Pedersen Media Group; San Francisco, CA <i>Post-Production Supervisor & Senior Editor</i> Executive Staff & Head of Post-Production Senior Staff Editor, Project Manager & Vendor Liaison Maintain, upgrade, & oversee all post-production operations & schedules Reporting directly to C.E.O.</p>	<p>05/05 – Present</p>
<p>Swete Studios; New York, NY <i>Post-Production Manager & Editor</i> Editorial & Office Management Responsible for all business accounting & financial records Provided ongoing technical support to staff and clients Created, coordinated and supervised internship program</p>	<p>9/03 – 1/05</p>
<p>Left Shoulder Productions; Austin, TX <i>Producer/Editor for ACAC T.V. Ch16</i> Senior Producer & Editor for broadcast television Handled public relations, publicity and advertising Supervised allocation of all personnel, crew and equipment</p>	<p>12/02 – 9/03</p>
<p>Outreach Health Services; Austin, TX <i>Assistant Producer</i> Facilitated ongoing projects for corporate communications department Assisted in production and post-production processes Maintained video archive and distribution</p>	<p>8/02 – 12/02</p>

AGENCIES & CLIENTS

HBO, IFC, PBS, Food Network, Eurosport, Sony Music, Apple, Intel, Sun Microsystems, Adobe Inc., Cisco Systems, ACAC, Swete Studios, Questus, DeVito Fitterman Advertising, Verizon, etc.

AWARDS & DISTINCTIONS

2006 WEBBY AWARD, 2006 SILVER TELLY, 2005 GOLD TELLY, BERKELEY GRAND FESTIVAL AWARD, TRIBECA FILM FESTIVAL SELECTION, #1 DVD ON BILLBOARD TOP 100

EDUCATION

U.T. Austin; College of Communication; B.S. Radio-Television-Film w/ High Honors
ADDITIONAL SOFTWARE/EQUIPMENT PROFICIENCIES, PROJECTS, REELS, AND REFERENCES UPON REQUEST